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Tape 883 Finding Aid

INTERVIEWEE NAMES:

Edith Dixon 4700.0603 Tape 883.1 (Tape 2 of 2) Right Reverend Lesslie Newbigin 4700.0604 Tape 883.2 (Tape 1 of 2) Arthur Barlow 4700.0605 Tape 883.3 (Tape 1 of 4)

IDENTIFICATION: Britons in Pre-Independence India

INTERVIEWERS: Frank de Caro, Rosan Jordan

SERIES: British Voices from South Asia

INTERVIEW DATES:

Dixon: 6/17/1978 Newbigin: 6/21/1978 Barlow: 7/5/1978

TOTAL PLAYING TIME: 1 hour, 31 minutes

Dixon: 44 minutes Newbigin: 39 minutes Barlow: 8 minutes

OTHER MATERIALS: None

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Tape 883, Side A

Dixon (Part 2 of 2) (883.1)

- on the night of a strong thunderstorm, Dixon and others went out and watched as a tree that had been struck by lightning burned
- Dixon had to move into a house in the botanical gardens after a plague broke out; the officer there was Martin Leek
- Martin Leek spent some time in Egypt as a botanist studying Egyptian cotton; upon arriving in India, he interbred Egyptian cotton with Arabian cotton
- 021 Dixon's mother and family had ties to India
- an India-born psychologist produced a book discussing coincidences
- Dixon became interested in the psychologist's life and began to research her own heritage;

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- this was how Dixon found a direct line to her mother
- 034 coincidences pile up on each other
- there was a Captain James Reese that lost seventy-two of his ship's company to disease and native warfare; "sea of mortality"
- Reese's two sons also went out to India as writers; they would eventually become lawyers then judges
- one of Reese's sons would become Dixon's great-great grandfather; both of the sons spent their lives in India
- Dixon's great grand uncle was required to do a large amount of touring; while away, he would write letters to his wife and send drawings to his daughter
- O59 Dixon's aunt hated being out in India; for her first Christmas at school, Dixon spent the holidays with her aunt and her three sons
- one of the sons smashed her aunt's fingers with a lid; his punishment was to stay in his room all of the Christmas holidays with nothing but bread and water
- the eldest son went into the army and gained a small debt; he would eventually commit suicide
- 071 the second son, Vincent, was his father's favorite; he was killed while climbing in Switzerland with his fiancée
- 076 the third son is still alive and Dixon hears from him from time to time
- 078 the lifestyle for the children did tend to spoil the children to some degree
- a picture of Dixon's great grandfather and his brother; the brother was in the navy
- her great uncle kept a journal; he wrote a poem to his wife on the death of their two year old son Walter; he was unaware at the time that his daughter Harriet, age five, had also died
- the child and mother death rate was very high
- Dixon's grandfather was the only one of his brothers and sisters to survive and continue the family line
- Dixon is unsure what the people in England actually thought of children that had lived in India; if anything, other people would find the children very meek from the hardship and sorrow that accompanies life in India
- 115 Crawford's brother married a girl from England and had Harriet; Harriet died at age five, her brother at age two; the mother/wife then died
- the brother then married a cousin; they were expecting a child when she died
- the brother then left for India with his only remaining child, only to have him die on the way; he was almost forty years old
- an interesting fact to Dixon is when the mother of the brother was on her way out to see her father, she met her husband, Reese
- upon arriving in Calcutta, they were married
- Dixon has always been interested in family history, even as to inheriting the family history and heirlooms from the oldest aunt on her mother's side
- as they are looking at photographs, they come across a picture of an antique shower; it was a bucket with holes in it that was held over one's head
- society in India was snobbish; people were also snobbish in England though
- the British entered a country already in firm grip of a caste system; no one could earn a living besides what his "tribe" did
- within the class system, there were people ranging from high class to "untouchables" or the "sweep"
- the sweeper's job was to literally sweep and empty the lavatory pans, which were used for

- the restroom; he was the lowest
- there were various ranks of servants, and no one servant would do the job of another
- for the British to maintain their feeling of superiority, they had to show the Indians that the British also had a system of hierarchy
- on top was the Civil Service, which was comprised of almost all university graduates from England; the system then came down through the army: cavalry, then artillery, then infantry
- there were British regiments that were out on tour, along with Indian regiments that were led by British officers; the Indian regiment postings was not seen as "high class" as being in the British regiments
- 215 next came the serfs or Government Services, which Dixon's father and uncles belonged to
- below that was the colored half-castes who were usually employed by the railways
- each club was aimed at a particular rank and only members of that rank were allowed to join
- the lowest of the whites were the boxwallers, who is a man who sells; this included everyone that is in trade
- Dixon tells the story of a woman who, while attempting to insult another, says a greeting that would associate the other with being in trade
- 240 money had no basis on deciding you were high or low in the class system
- each level had to hold their heads up, only able to do so by climbing on the backs of the ones under them
- 244 the British may have been influenced some by the Indian caste system
- there was a prejudice against women and the whole system of marrying them off and protecting them
- once, a sweeper was sitting outside his hut with a plate of food, which was thrown out when Dixon touched it; she was seen as a contaminant
- sometimes you do not have to explain things like that to children because they just accept things
- Dixon still remembers enough Hindustani to have a conversation to some extent in the language; she is most familiar with the phrases that were familiar to children and parents with children, like "you mustn't do..." or "time for bed"
- Dixon even remembers a children's nursery rhyme, which she recites in Hindustani
- Dixon was separated from her parents for two years while she was away at boarding school and her parents were still in India
- 296 the parents were allowed leave every four years or so
- Dixon was about eight or nine when she returned to England by herself to attend school; her parents came two years later
- Dixon's mother came home to England right before the start of World War I; her father went to Mesopotamia, then sent home to England for a brief time, then posted to Italy and Germany
- Dixon's father was a railway man; he was the British representative to the Inter-Allied Railway Commission
- on a tour of the Rhine with her parents, Dixon had her first experience with romance when she met an American major on the deck of the ship; she was about sixteen or seventeen at the time
- Dixon's husband's family did not have any connections with India; he had a "continental upbringing"

- Dixon's father-in-law was manager of a French factory; her husband's first seven years was spent in France with his French mother; his father was then transferred to Italy, where his schooling was begun
- her husband then went to school in Germany after his father was transferred again; he attended university there
- her husband was fluent in German, Italian, French and English; all the languages were the same for him, so he could not tell the difference between any of them; he also learned Hebrew, Latin and Greek
- when the war began, her husband was one of the earliest members of the Royal Flying Corp
- Dixon did not meet her husband until after the war was over; he was an insurance broker doing very well
- her husband became the senior in charge of the firm when his brother became ill with tuberculosis
- her husband went bankrupt because he made poor stock decisions and was a compulsive gambler; he left Dixon and their two children to go to South Africa, thus ending their marriage
- after eight years, he returned; Dixon heard he had died penniless in a charitable institution
- Dixon would hear from him when he first went out to South Africa; he once said he would love to come back to England, but couldn't afford the fare; Dixon's father sent him fifty pounds to pay for a ticket back, only for him to respond a month later that the money was gone because he had tried to double it but lost
- Dixon was scared her children would grow up and be the same as their father
- when her father returned, he retired to Brighton
- 406 people never really did congregate once they returned home from India
- during a riot, Dixon's father approached the police to offer his help; he was given command of a mounted troop of seventy-five horses; they managed to maintain the peace
- people that spent their entire lives in India did tend to miss India once they returned to England
- to Dixon's mother, home was England because India was "dusty and smelly"; at age seven, Dixon remembers her mother commenting on all the green in England
- 450 men that were able to afford a wife would go home to England, find a girl, marry her and take her out to India with him; it was usually a girl that had never been to India before
- when she was a child, Dixon would always go into the hills during the hot weather
- Dixon believes that, in the early days, the younger sons would go out to India because there was no business to inherit or no way through the family to make money
- in the early days of the East India Company, large sums of money were made illegally and in a corrupt way; that was eventually stopped
- 508 end of tape

Tape 883, Side B

Newbigin (Part 2 of 2) (883.2)

- the British were respectful of Indian customs, for example government office hours which were originally staffed by Brahmins who had religious duties as well
- annual festival in Kotturpuram, the Juggernaut Car
- Brahmins recognized British power, but retained the deep sense of being Brahmins
- otory about old style missionary with a handlebar mustache who was used to ordering

- people around; he tried loudly and angrily telling a beggar to go but the beggar would not leave until a nearby Brahmin made him leave with only one word
- Hinduism is a resilient way of life, capable of adapting to change without altering its fundamental character
- O40 Scottish missionary/educator, Alexander Duff, who established a college in Calcutta where all future leadership of the Indian National Movement was trained
- O42 Duff was criticized for teaching Latin, geography, and history rather than preaching the gospel, but responded that "I am laying a mine and when it explodes the whole of Hinduism will blow up"
- Newbigin disagrees in retrospect because the mine has exploded but Hinduism is not a granite block, but rather a sandbank that changes shape
- O50 British interest in Hinduism: modern and secular anthologies of Indian literature and poetry, the footnotes show that most translations were made by Christian missionaries in the early 19th century
- organized an international congress to celebrate Tamil culture; they erected statues depicting great creators of Tamil culture; Newbigin received a telephone message urging him to offer the DNK chief minister statues of 19th century missionaries, Pope and Caldwell, and to come up with the money to make statues; after consulting Indian friends and raising funds, the chief minister accepted the statues and Newbigin was invited to address a congregation of 250,000 people; he spoke about Pope and a Hindu scholar followed with a second speech
- one of those missionaries (Pope and Caldwell) had established the Tamil language as a distinct identity, not dependent on Sanskrit; the other missionary laid the foundations for the Tamil lexicon and first translated Tamil classics into English; the statues still stand on the marina
- 094 1900-1920, there was an intense interest in Hindu culture, but this decreased with time
- Some people thought that India was not enlightened by French philosophy, but the 18th century saw India as wise, part of the ancient East
- The Taj Mahal not something an "uncivilized" nation would construct
- 115 Contact with Eurasian/Anglo-Indians; they were part of his congregation in Madras; most of them have left and gone to Australia
- the Anglo/Indians suffered because they were given special status by the British but did not seek higher education as did their Hindu contemporaries; thus when the British left, they had to fend for themselves so a large number of them left
- story about Anglo-Indian girl who became more Indian as she worked with him
- story about voyage from Liverpool to Madras and entering the Suez Canal; everything changed, the officers changed uniforms and people wore topees on their heads to blend in with Indians and prevent heatstroke
- issuing salt tablets to prevent dehydration dissolved the wearing of topees overnight, but Anglo-Indians continued to wear them because their identities were tied up in them
- previous to the introduction of salt tablets people had to wear topees which could be purchased at Simon Arzt
- voyage to India; going to a costume party dressed as the Missionary of Fiction and won prizes
- "going native" meant an adoption of Indian culture, a few people "went native", but it was frowned up to break away "from the tribe" (British)

- the debate among his colleagues about the importance of dress versus the importance of relationships between people (trust)
- 212 only a few people adapted to Indian culture, like anthropologists
- the government regarded the missionaries as a nuisance as well as an asset because of their relationship with the Indian people that the government officers did not have
- missionaries were running a large number of welfare activities such as schools, clinics, experimental agricultural projects, etc. This was respected and encouraged by the government, but the social/class differences existed between missionaries who were not as well paid as the government officials
- 247 The hierarchy of the missions and chaplains
- the Scottish were the last to integrate with the Union of Churches in South India until Prince Phillip visited South India and persuaded them to join
- despite lower socio-economic status than the government officials, missionaries nevertheless had servants; he had three
- some Americans refused to have servants, but this caused resentment because this meant less jobs for villagers and more reliance on machines (washing machines)
- the gardener carried water to the bucket in the bathroom rather than having indoor plumbing
- a fourteen year old boy named Moses, a [chokra?], was with his family until they left India in 1974, something this culture doesn't understand and considers shocking
- 320 servant class comprised of several different castes because only certain activities were allowed of certain castes
- 344 the bungalows were built in the "old style" and necessitated house servants to maintain, but modern style flats are now being built so that you can run a house by yourself, but it is much cheaper to run a house the "old way"
- transportation by bicycle, car, and walking to communicate to parishioners
- 373 touring districts and remote villages, the ICS also had this tradition
- analogy of biblical tale David and Saul to caddy and golfer
- 417 his wife's view about being a wife and a mother, she refused to get involved in church committees but opened her home to everyone; this fits into the Indian concept of womanhood

Tape 883, Side B cont'd

Barlow (Part 1 of 4) (883.3)

- 447 Interview in Somerset, Wales
- 454 he went to India because of his Civil Service examination results
- 485 family connections
- he was quite excited about going to India rather than staying in London
- 523 he had no expectations of India
- one year prep course at Oxford on Indian history and culture
- 588 new experiences in India