T. Harry Williams Center of Oral History

Tape 887 Finding Aid

INTERVIEWEE NAMES:

Brigadier Richard Gardiner and Mrs. Catherine Gardiner

4700.0578 Tape 887.1 (Tape 7 of 7)

Doris G. Harlow

4700.0607 Tape 887.2 Tape 1 of 3)

IDENTIFICATION: Britons in Pre-Independence India

INTERVIEWERS: Frank de Caro, Rosan Jordan

SERIES: British Voices from South Asia

INTERVIEW DATES: Gardiners: 7/10/1978 Harlow: 7/13/1978

TOTAL PLAYING TIME: 1 hour, 33 minutes

Gardiners: 80 minutes Harlow: 13 minutes

OTHER MATERIALS: None

RESTRICTIONS: Copyright retained by interviewee and/or the interviewee's heirs

NOTE: Copyright and property rights are assigned jointly to Centre of South Asian Studies at the University of Cambridge and Louisiana State University and A & M College Libraries and its successor agencies.

INDEX

Tape 887, Side A

Gardiners (Part 9 of 10) (887.1)

- 001 third interview
- never heard of anyone seeing ghosts; had ghosts at his aunt's house; not ghost believer
- ones; remembers staying with friend and walking around in graveyard and reading tombstones; many families lost all of their young children
- o21 still have terrible things happening; massacre of missionaries in [Rhodesia?]; speaking of different people and how wicked they look or how terrible they are
- 039 discuss someone else in survey
- o43 survey group was close knit group, like transportation; were more "soldierly" than Gardiner's group

Copyright is retained by LSU Libraries Special Collections Williams Center for Oral History and its successor agencies. Fair use provisions, as outlined in Title 17 of the United States Code, apply. Patrons may obtain duplicates of the tapes by contacting the LSU Libraries Special Collections, Louisiana State University, Baton Rouge, LA 70803. Patrons desiring to publish portions of the interviews must secure permission to publish from the LSU Libraries as well

- os2 railways built before roads in India; East Indian railway from Calcutta eastward in 1857 when first mutiny started out; railways built to service coal fields and coal fields were in limited areas; wouldn't say any one city was left out of railway route
- great handicap of railways discovered during the war was lack of connection between meter gauge system of north and meter gauge of south India; both systems had important part in war effort; one of war projects was to link the two systems together; wasn't necessary during peace, but essential during war
- the scheme got out, but was never carried out; doesn't think they have been linked together
- ops railways were designed to move both freight and passengers; passenger trains always full; road systems not up to standards; great distances without substantial amount of importance between major places
- extensive paying traffic allows more flexibility than poorer population that is unable to pay high fares; Indian railways met their requirement well and were improving; could only afford improvements on high class traffic
- gradually tried to put air conditioning in cars because had no air conditioning up until the war; only one special train had air conditioning prior to war; entirely first class; tourist coaches would have air conditioning
- third class sit on wooden benches; happy; paying less
- rates were efficient, considering distances
- had high level engineering; had to be because had some of largest bridges with the most difficult rivers; engineering projects were good ones
- more exciting in India for engineers because had more scope than England; tracks are more important in Europe for speed and traffic; speeds comparatively slower than in Europe
- three classes of passengers on railways, some had four
- discuss television show describing traveling by train in India
- railways moved enormous amounts of people; a lot of traffic was local traffic or people visiting family; thinks many enjoyed traveling and enjoyed train; train was luxury compared to other forms of transportation
- it was policy to keep fares as low as possible to get and keep the number of users up; never really showed a profit
- most trains were state-owned but run by private businesses; private companies would take its costs and share the profits between them and the government; cut-off dates for certain periods where companies could state at the end of certain period they would return operating to the government to avoid going into debt; beginning 1925, this began to happen
- one exception was Bangor Northwest Railway; was cheaper to build; still had good industrial traffic with conversion of indigo fields into sugar fields; also had many passengers; was private line from beginning; came over to state during war
- in Calcutta during terrorist attacks, during world slump; Calcutta hit hard by slump; was height of campaign against the government; in Calcutta for three and half years; didn't notice it because were on the spot
- going to the cinema; exceptions at the cinema when it concerned terrorism; higher security at clubs
- discussion of Northern Ireland situation being over-dramatized by press; army personnel don't like it because so tired
- bomb threats at the cinema/theater; descriptions of the cinema
- threats almost limited to those working in offices; would bump people off even in the middle of court

- 288 got worse after reached Calcutta; became concentrated during slump in Bangor
- knew chief policeman from parties and such; was legendary for being efficient and tough; worked in Palestine after retirement as an advisor
- seems England is always in the middle of warring sections; thinks present policy has gone completely wrong; Smith has been unwise in past an made foolish mistakes; thinks Davis has it right
- amateur theatricals were everywhere; between wars, were popular because unable to go to cinema; very expert standard
- club in Calcutta would put on major production for a week in winter; chose plays with large cast to bring people in and have the opportunity to enjoy themselves; [Shimla?] was the same
- miniature theater in Shimla ran four or five productions during four months of the hot season; different people produced
- theater was popular in many places and countries; still amateur clubs in operation
- 370 noted it most in India because the lack of things to do
- difficult to get a good play because can't get the play rights for long period after it is written, so are limited; tended to go toward the older plays: "The Ghost Train"
- one memorable play in Calcutta with large cast was story about a department store; had twelve scenes; goal was to get maximum enjoyment out of the plays
- 413 did produce on play, but mostly just took the parts that came along
- 417 had occasional musicals
- used to be firm that sent out professional companies, but were mostly second class; gradually ended before the war because expensive business
- 461 occasionally touring orchestras
- amusements were plentiful: polo, tennis, hockey, football, other games, crochet; Pakistanis play the best hockey
- never had plays about India because there were none; there were the actual Indian plays in Indian theater
- went to Indian theaters because an assistant would invite you; only went for an hour then left them to it; went on for hours; couldn't understand the language or what was going on; intriguing, authentic Indian music
- very good libraries; weren't great number of books about India because it didn't become a popular subject until after the first war; wrote very well
- one famous writers was Masters; wrote about railways; very technical and correct
- historians wrote good books about Japanese campaign
- 556 didn't have radios
- life more efficient now because more sufficient equipment; had to have a license to own a radio set
- constructing more radio towers in India; they would also rebroadcast news bulletins
- 626 end of side

Tape 887, Side B

Gardiners (Part 10 of 10) (887.1)

- any family with Indian countries read Kipling's stories as part of their education; Indian books are fascinating for adults and children; made good radio and television stories
- one never was a postcard person; some may have, but unsure; varied with the individual whether or not to use postcards; English soldiers seemed be more likely to use them

- because some probably weren't very good letter writers; serpents are popular subject
- 029 discuss television show "It Ain't My Fault Mom"; talk about one of the English actors
- 042 troops would group together and share a bearer; extraordinary system
- 047 discussion of the English actor again
- ose seen good number of servant statues; they were a favorite memento; could buy set of all your servants; most about six or seven inches high; cheap, but easily broken
- many beautiful things in Peru: ink copies of animals
- only Indian relic he owns is a copper bowl; Tibetan tea bowls with copper outsides; lost good deal in Burma during the war
- had to be very careful with statues, even had to watch the humidity
- very colorful and accurate; they were painted, but modeled after fashions
- ose if could get a good set of servants, things would go well; would follow you everywhere and became part of the family; were a good many bad ones, too
- og if you were out there for the first time, the person looking after you in the unit would send couple for you to interview; have an approved list of available servants
- first servant in Bangalore was good servant
- bearer would go out and find the rest of the household staff, normally relatives; cook is often the most difficult one to find
- depending on where you were, your servants were either mainly Hindu or Muslim; bearer in south maybe Christian or Hindu; in north was mostly Muslim, except cook who may be anything
- they were complete professionals, depending on how they were brought up and their previous masters were; same way in Peru; also whether he was properly trained
- Indian servant system was second-to-none; very faithful; live in bungalow area; would be back by ships side the day you returned home from leave
- had a dog they were unable to take home for leave; the bearer took care of the dog for four months; when they returned, everything was clean, even the dog
- in Peru, didn't have as many servants; maybe had one gardener; in India, had a gardener and under-gardener because of large gardens
- caste system forced you to have certain servants; low caste members took care of bathrooms and no other would do the job; even affected Muslim servants
- had no caste due to regimental rule; when recruit came, senior Indian officer looked after him
- varied during war because had no problems where ever they went as unit; never worried about cooking pots or anything like that
- other units on Indian troop ships had to have two kitchens, one for Hindu and one for Muslim; own cooking pots and never mixed; kitchens were on different ends of the ship
- during war, many units had to break down the castes because of the war conditions
- trouble during war came in beginning in war; recruited specialized people from the railways (like surveyors); story of the Sheik worker that shaved his beard, then was allowed to go home three days later
- because of heat, could only work at certain times of the day; by ten o'clock, could not touch any piece of the railing because it would burn your hand; worked from four in the morning 'til around ten in the morning, had another session around four in the evening for four or five hours
- 234 India is very defined and rigid
- tremendous number of Buddhists in India; they are near the Hindu's religiously, which

- made them "alright"
- 246 because British were Christian and neutral, they didn't worry about religious issues and were easy to get along with
- 257 can break down caste system
- 267 talk about the information the interviewers got about the northwest frontier
- 273 hadn't talked to any tea growers, and Mr. Gardiner thought that was a pity; considered a specialist area
- 279 Mr. Gardiner suggests another type of group that could give interesting information; they lived in their own world, deliberately cut off; only joined the war because American fields came and had to use part of their tea gardens; they objected to being disturbed
- 296 Bangalore was his headquarters for a while; southern India was much different than northern India; entirely different part of the world
- south is so different from the north: people are small, less virile and tough due to the 303 climate; different language; much more "Negro" in the south
- 322 soldiers stationed in the south lived much like the ones in the north; people were less concerned with military than the north
- in the north, everything seemed to be affected by the past 327
- the mutiny didn't affect southerners like it did to the northerners; southerners are older 331 because they are the original settlements
- 334 because the south is older than the north, the mentality is different
- talk about difference in architecture between the north and the south 338
- 347 talks about different places he's been that were memorable
- 359 end of third session with Gardiners

Tape 887, Side B cont'd Harlow (Part 1 of 3) (887.2)

- beginning of interview with Mrs. Harlow 366
- 369 husband just out of college, wondering what to do; had Bachelor of Sciences; was analyst; didn't like it very much, so looked for another job; applied and got job to go to India
- went out in 1911; stayed there til war when he joined the army; fought in Mesopotamia; got 383 engaged in November, five days before went back to India
- 398 November to March was camping season in India
- 402 waited ten months to go out to India; went there and got married
- 405 arrived in Bombay at nine o'clock at night, got married the next morning; nowhere to live because was young and had no relations; he had made plans ahead of time; 1920
- 425 good number of girls on same boat were engaged and were going out to get married; common practice for an official's daughters or relatives to come have a good time after school; every girl that came ended up getting married, unless you did not want to
- joking reference to girls coming for season were known as fishing fleet; no matter how 441 plain a girl was, if she wanted to get married she could
- 450 September was normal time for girls to go because was end of hot weather and beginning of the good season to be out there
- 457 boat trip took about three weeks to one month
- 467 could get married at Bombay Cathedral or a Scottish church; all girls coming up were coming up to get married the next day; had weddings from ten o'clock through the rest of the day, one every half hour or so; most stayed on boat that night
- 478 girls unable to get off the boat in the morning because of the boat knocking into the harbor;

- they were the first ones to get married and had the cathedral all to themselves, except for friends from Bombay
- doesn't remember much from the first voyage out; remembers being sea sick; traveled first class because couldn't get second class seat
- describes storm they encountered right before Bombay; suitcases were floating, cabin flooded
- neither one had any connections to Indians before
- wife of friend gave her tips on what to take to India, they were in England on leave at the time; bought topi in Bombay; first thing husband did was take her shopping
- after a year, topees went out, around the time of the war; used to never go out without a topi
- danger of the sun was not on your head, but your eyes because of the glare
- had beautiful honeymoon; were supposed to go to honeymoon spot the night of the wedding, but the servant lost the luggage; on plateau; very beautiful, few Europeans
- 579 end of tape